

Group S Term Schedule

Location and Time

Faust Upper Studio
6th Floor
Nan Dao Commercial Building
359 & 361 Queen's Road Central
Sheung Wan

Monday 4.30pm – 6.00pm

Workshop Dates

January	9, 16, 23
February	6, 13, 20, 27
March	6, 13, 20

No Workshops on January 30th

Term 2 – Magical Physical Theatre!

This term, we take the opportunity to discover and experiment with the art form of physical theatre. Together we will practically explore concepts such as status, body language and physical expression. We will look at how different practitioners such as Steven Berkoff and classic stories such as *Alice in wonderland* have developed forms of physical theatre in their work. This will be an active, challenging and enjoyable term and great preparation for our performance in The Faust Festival in Term 3!

Term 2 Schedule

January 9th A Warm Welcome

Our first workshop is the perfect opportunity for everyone to get to know each other. There will be lots of new faces so today we will begin with some ice breaker activities to get familiarised one another. We will meet new friends and discover some great new activities!

January 16th Bodies Can Talk!

In this workshop we will explore body language and discover how different emotions, situations and character traits that can be portrayed using the body. Working as an ensemble we will explore the use of gesture, levels and non-verbal communication to create drama.

January 20th 5.00pm THEATRE VISIT

Horrible Histories: Barmy Britain

"It's funny for all the ages, a fantastic production and I urge you all to go" – Mum and Dad says!

Group members will meet at the Hong Kong Academy for Performing Arts 30 minutes before the performance. The performance will end at 6.00pm.

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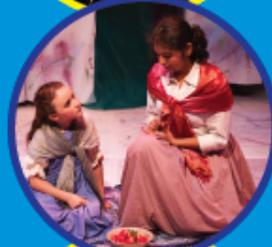
Email is our preferred use of the communication for updates for your child's Faust programme. Please add the email addresses below to your safe sender list and contact Tess or Paulette for any enquiries.

Tess.Polo@FaustWorld.com | Paulette.Victorino@FaustWorld.com

Call 2547 9114 Email Info@FaustWorld.com

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January 23rd It's a Wonderland of Physicality

The classic story of *Alice in Wonderland* has many quirky and strange characters such as, talking flowers, animals and objects. In today's workshop, we will stretch the limits of our imagination and, using our physical theatre skills, will bring these fantastic characters to life.

January 30th - Lunar New Year

February 6th Brecht and Berkoff

It's time to focus on storytelling. In today's workshop we will look at the experimental and de-constructive style of storytelling that is prevalent in the works of theatre practitioners, Bertolt Brecht and Steven Berkoff. We will push the limits of our physical express and tell all aspects of the story.

February 13th Mime Time

Words aren't the only form of communication. Today we forget about words and get active whilst exploring the art of mime. We will take specific scenes and work as an ensemble to convey the story through our movements, gestures and facial expression.

February 20th Let's Exaggerate!

In this workshop we will be looking at Berkoff's technique of physical exaggeration within his piece *The Trail*. Together we will use Berkoff's ideas to inspire our own physically exaggerated scenes and will even have a chance to perform.

February 27th Metamorphosing Movements

Metamorphis is one of Berkoff's most acclaimed theatre plays. In this workshop we will work together and challenge our imaginations to explore the physicality of changing or metamorphosing from one state to another. We will use a scene from the play and begin to rehearse it.

March 6th Performance and Physicality

Utilizing a scene from one of the plays we have explored we will have the chance to rehearse and perform for each other, showcasing our creative ideas and experimental physicality. We will also take like time to reflect on our creative process.

March 13th Faust Festival Story Time

Today we will announce our Faust Festival play and explore the story we will perform in Term 3! We will look at the characters in the play and even learn some songs and actions along the way. It's time to use all the skills and knowledge we've learnt across the two terms to help create a performance.

March 20th Faust Festival Preparation

Today we will announce our Faust Festival play and read through the script in preparation for our work in Term 3! There is a lot to go through as leaders will explain the approach to the play and using all the skills and knowledge we've learnt across the two terms to help create the performance.

These events are subject to change.

Current members receive priority registration until late February for term 3 registrations.

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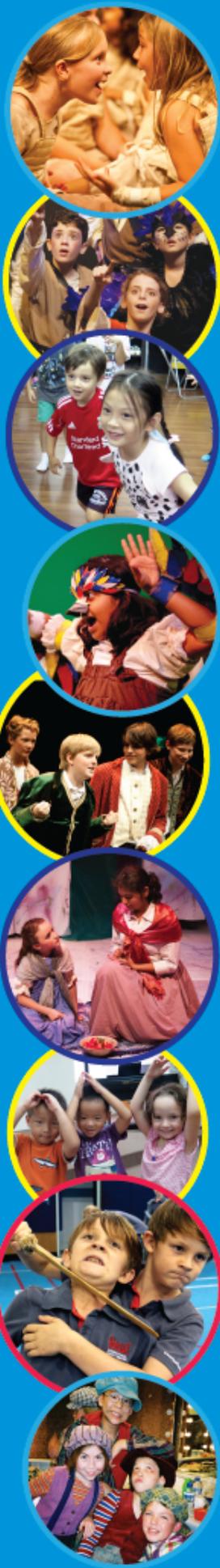
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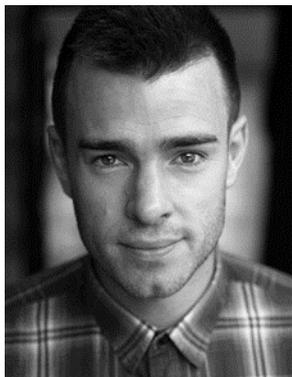
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Warren Butcher– Group Leader



Warren Butcher is an experienced drama teacher and actor who has experienced with a variety of schools in and around London for different age groups. Recently he was the Lead Drama Teacher for St Paul’s Academy in South-East London, directing and overseeing GCSE performances and coaching teenage students for National Youth Theatre auditions. He was the Lead Workshop Facilitator for Little Fish Theatre Company where he directed plays and led workshops that tackle various social issues for teenagers. He has also led programmes for organisations such as The Challenge in the Lake District, mentoring teenage students on personal and team development and with the company Perform in London, preparing dance and drama classes for primary school children.

Abby Sammons– Assistant Leader



Abby is eighteen years old and has just moved to Hong Kong with her family. Having completed her A levels in the UK, including Drama and Theatre Studies, she will enjoy a ‘gap year’ here before starting university next September. Abby was born in Hong Kong but raised in England and has been passionate about drama and the theatre from a young age, taking part in many theatre performances in her local district. Other hobbies of hers include reading, writing and sewing. Before returning to the UK to study English Literature, Abby is looking forward to beginning her first year with Faust!

Holiday Theatre & Creative Writing

CHINESE NEW YEAR
1st to 3rd February

EASTER
3rd to 6th April
10th to 13th April

PINOCCHIO

Y STUDIO, YOUTH SQUARE
238 CHAI WAN ROAD, CHAI WAN
15-17 FEB 7.30PM

TICKETS ON SALE NOW
WWW.URBTIX.HK

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Terms and Conditions

Welcome to Faust International Youth Theatre! The information below is designed to help everything run smoothly. Please take a moment to read it.

Registration

- Applicants should complete the registration form and return it by hand, email or by post to the Faust Office (5th Floor, Nan Dao Commercial Building, 359 & 361 Queen's Road Central, Sheung Wan) with either a cheque made payable to Faust International Ltd or a copy of the paypal confirmation. We only take credit card payments in person in our office
- Post-dated cheques will not be accepted.
- Applicants will be taken on a first-come-first-served basis and will only be given a place on receipt of payment.
- For term-time workshops, existing members receive priority on applications submitted on or before the priority registration deadline. Additional places are then allocated on a first-come-first-served basis.
- Children who have not paid will not be allowed to attend our workshops
- For our after-school and weekend workshops (FIYT) groups are divided according to age. Children need to be the required age or turning that age in one calendar month from the first workshop.
- Due to the nature of term 3 festival performance movement between groups due to age or preference is strongly discouraged.
- For our youngest groups, aged 4 to 5 we ask that anyone new wishing to join term 3 must have done a term at Faust or a holiday programme at Faust previously, or have had experience with drama and performing. Term 3's focus is a performance and we feel children need to have had some prior experience in drama before taking on the performance.
- For our holiday programmes groups are divided according to age. Children aged between 3 and 7 need to be the required age before the first day of the programme. Children aged 8 and above need to turn that age in one calendar month from the first workshop.
- Confirmation of acceptance will be sent by email within 14 days of receipt of the registration form.
- If no places are available you will be informed and will be placed on the waiting list.
- If you do not receive an email confirmation or hear from us within 14 days of sending your application, please contact us on 2547 9114.
- Receipts are available upon request and will be sent by email.
- Our preferred method of communication is by email. If you would like to receive correspondence by mail please inform us in writing.
- We offer specific trial workshops at the start of term 1 and term 2. Contact the registration team for more information.

Cancellations

- In the case we are unable to place your child then your cheque will be returned within 14 days.
- We make all effort to ensure there are no changes in terms of location, times or leaders but in case of unanticipated conflicts, a suitable replacement option will be offered. No refunds will be made in such cases. We will inform you by email or by phone of the change as soon as possible.
- In the unlikely event we are unable to run a class we will give you as much notice as possible, and the option to transfer to another group or a full refund will be offered
- If we consider a student to be unsuitably placed, we reserve the right to withdraw the student and issue a full refund.
- Requests to withdraw your child should be made in writing and will be subject to an administration fee.
For term time workshops, notice is to be given 14 days in advance with a HK\$600 administration fee.
For Holiday Programmes, notice is to be given 7 days in advance with a HK\$600 administration fee.
For Play in a Day and other specialised workshops, notice is to be given 3 days in advance with a HK\$200 administration fee.
In all cases, a cheque for the outstanding balance will be sent to you 4 – 6 weeks after receiving the written request.
- Cancellations after the notice period cannot be refunded except if your child has incurred an injury or illness (supported by a doctor's note) preventing them from participating in our workshops.
- Refunds, make up classes or credit notes cannot be made in any event once workshops have started.
- Due to the nature of our workshops it is not possible to offer make-up classes.
- Refunds, make-up classes or credit notes due to extreme weather and other unforeseen circumstances are not possible.

Weather

- All workshops will be cancelled in the event of Typhoon Signal 8 or higher, or black rain warning if hoisted at 7am for morning workshops and 12 noon for afternoon workshops.
- No refunds, make up classes or credit notes will be made in this case.

Workshops

- Please arrive no more than 10 minutes before the start of the group. Parents/children arriving before this will be asked to wait outside or elsewhere. All students must be under adult supervision whilst waiting for workshops to start.
- Children should be accompanied to and from the workshops but parents/helpers are unable to stay during the workshops. Workshops will finish on time. Please ensure you pick up your child promptly at the end of class.
- If a child is unwell or unable to attend for any reason, please call 2547 9114 or email Info@FaustWorld.com.
- Children should wear loose fitting clothing and trainers or shoes that do not mark floors. All new members will be given a Faust t-shirt. We kindly ask children to wear their Faust t-shirt at workshops.
- Some of our groups will have a break in the middle of each workshop. Children are welcome to bring a light snack and water.
- All participants registered in Faust programmes and workshops do so at their own risk and the company is not responsible for any loss, damage, or injury to students, their family members, and guests as a result of participating in these activities. In the case of a medical emergency, your child will be transferred to the nearest government hospital using the Hong Kong Emergency Medical Unit.

Photography & Multimedia

- Completion of the registration form implies consent to the use of photographs, video and sound recordings of your child in workshops and performances for staff training, quality assurance, parental reference, marketing and promotional purposes in print, media and online. If you do not consent, please call 2547 9114 before completing the form.
- During open sessions, festival performances or other Faust productions, parents may take photographs and videos but only focusing on their own children, and not on the other children in the class. Any media used must not cause a distraction to teachers, other children, or interrupt the workshop, and may not be used for commercial or financial gain. You must respect the proprietary nature of all the workshops taught at Faust International Limited and not infringe on copyright, registration marks, and trademarks. If you do not consent, please call 2547 9114 before completing the form.

Data Privacy

- Faust International Limited takes data privacy very seriously and we handle all our customer data in accordance with Hong Kong laws and ordinances. If you would like to opt-out of additional marketing information please contact us on Info@FaustWorld.com

We reserve the right to amend our terms and conditions without prior written notice.